

1. Record Nr.	UNINA9910821133403321
Titolo	Hard to swallow : hard-core pornography on screen // edited by Claire Hines & Darren Kerr
Pubbl/distr/stampa	London : , : Wallflower Press, , 2012
ISBN	0-231-85015-8
Descrizione fisica	1 online resource (495 p.)
Disciplina	791.436538
Soggetti	Pornography - Social aspects Pornographic films - History and criticism Sex in motion pictures Sex in mass media Sex (Psychology) Mass media and sex Gay erotic films - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover ; Half title; Title; Copyright; Contents ; Acknowledgments; Dedication; Notes on Contributors; Introduction: Is Hard-core Hard to Swallow?; Part 1. Turned On: Hard-core Screen Cultures; 1. Pornography in the Multiplex; 2. The Dark Side of Hard-core: Critical Documentaries on the Sex Industry; 3. Art School Sluts: Authenticity and the Aesthetics of Altporn; 4. Pornogogy: Teaching the Titillating; Part 2. Come Again? Hard-core in History; 5. 'White Slavery', Or the Ethnography of 'Sexworkers': Women in Stag Films at the Kinsey Archive 6. Lost in Damnation: The Progressive Potential of Behind the Green Door7. The Limits of Pleasure? Max Hardcore and Extreme Porn; 8. Playmates of the Caribbean: Taking Hollywood, Making Hard-core; Part 3. Fluid Exchanges: Hard-core Forms and Aesthetics; 9. Fashionably Laid: The Styling of Hard-core; 10. Shortbus: Highbrow Hard-core; 11. Homespun: Finnporn and the Meanings of the Local; 12. Reel Intercourse: Doing Sex on Camera; 13. Power Bottom: Performativity in Commercial Gay Pornographic Video; 14. Interrogating Lesbian Pornography: Gender, Sexual Iconography and Spectatorship

Sommario/riassunto

Even in our increasingly sexualized culture hard-core pornography and the representation of explicit sex is still hard to swallow. This lively and provocative new collection of essays by leading scholars explores screen representations of pornography and sex in a variety of cultural, historical, and critical contexts. Contributions cover a wide range of topics from sex in the multiplex to online alt-porn, from women in stag films to the excesses of extreme pornography, and a variety of contemporary case studies including porn performance, fashion in hard-core, and gay and lesbian pornography.