

1. Record Nr.	UNINA9910140758903321
Titolo	Variant haemoglobins : a guide to identification // Barbara J. Bain [and six others]
Pubbl/distr/stampa	Chichester, West Sussex, England : , : Wiley-Blackwell, , 2010 ©2010
ISBN	1-282-81777-9 9786612817779 1-4443-2831-X 1-4443-2832-8
Descrizione fisica	1 online resource (262 p.)
Disciplina	616.1/57075 616.151075
Soggetti	Hemoglobinopathy - Diagnosis Hemoglobin polymorphisms Hemoglobinopathies - diagnosis Hemoglobins - genetics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Globin genes and haemoglobin -- Diagnostic procedures and principles of commonly used tests -- Common haemoglobins of major clinical or diagnostic importance -- The thalassaemias and related conditions.
Sommario/riassunto	Variant Haemoglobins - A Guide to Identification is based on the premise that any single diagnostic technique offers only a very provisional identification of a variant haemoglobin. In routine diagnostic practice two techniques are needed as a minimum, with the results being interpreted in the light of the clinical details, blood count, blood film and ethnic origin. This book covers 150 normal and variant haemoglobins that have been studied and carefully documented. Variant Haemoglobins has four introductory chapters followed by an invaluable atlas. The introductory chapters co

2. Record Nr.	UNINA9910821128703321
Autore	Wilson John C. <approximately 1899-1961, >
Titolo	Noel, Tallulah, Cole, and me : a memoir of Broadway's golden age // John C. Wilson ; edited and commentary by Thomas S. Hischak and Jack Macauley
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2015 ©2015
ISBN	1-4422-5573-0
Descrizione fisica	1 online resource (339 p.)
Disciplina	792.02/32092
Soggetti	Theatrical producers and directors - New York (State) - New York
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This is a memoir by John C. Wilson, a key figure of Broadway during the 1940s and '50s. Wilson died in 1961, three years after penning his autobiography. This newly discovered memoir stretches from Wilson's youth at the turn of the twentieth century to his semi-retirement in the late 1950s. A Broadway producer and director, Wilson was close friends with some of the most notable figures in the world of entertainment, including Cole Porter, Tallulah Bankhead, and Noel Coward, with whom Wilson had an intimate relationship. Thomas Hischak, a noted author of several books on theatre, fills the gaps