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Titolo	The unique legacy of Weird Tales : the evolution of modern fantasy and horror // edited by Justin Everett, Jeffrey H. Shanks
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Nota di contenuto	Contents; Acknowledgments; Introduction; Part I: The Unique Magazine: Weird Tales, Modernism, and Genre Formation; 1 "Something That Swayed as If in Unison"; 2 Weird Modernism; 3 The Lovecraft Circle and the "Weird Class"; 4 Strange Collaborations; 5 Gothic to Cosmic; Part II: Eich-Pi-EI and Two-Gun Bob: Lovecraft and Howard in Weird Tales; 6 A Nameless Horror; 7 Great Phallic Monoliths; 8 Evolutionary Otherness; 9 Eugenic Thought in the Works of Robert E. Howard; Part III: Masters of the Weird: Other Authors of Weird Tales; 10 Pegasus Unbridled; 11 "A Round Cipher" 12 C. L. Moore, M. Brundage, and Jirel of Joiry 13 Psycho-ology 101; 14 "To Hell and Gone"; Index; About the Editors and Contributors
Sommario/riassunto	This volume collects critical essays that provide a broader understanding of the magazine Weird Tales and its authors, artists, readers, and editorial practices, as well as the larger impact that the periodical had on popular culture and genre fiction. In particular, these essays explain why Weird Tales deserved its subtitle "The Unique Magazine" and why works by some of its authors have endured.