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Sommario/riassunto	Riots in Literature addresses representations of crowd disorder as manifestations of popular politics, including colonial and postcolonial contexts. The terms used to describe disorder are themselves, of course, contested. Words like "mob," "demonstration" and "protest," not to mention "riot" itself, denote a particular perspective based on an elitist taxonomy for dealing with social and cultural phenomena in society. Of primary concern is the way in which the text describes and designates cr...