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Descrizione fisica	1 online resource (xx, 322 pages) : illustrations, plans
Classificazione	15.70
Disciplina	940.2 946.04
Soggetti	Painting, Spanish Spain History House of Austria, 1516-1700 Spain History Bourbons, 1700- Spain Relations Europe Europe Relations Spain Spain Colonies America Europe History 1492-1648 Europe History 1648-1789 Spain Civilization
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	A Europe of composite monarchies -- Learning from the enemy : early modern Britain and Spain -- The general crisis in retrospect : a debate without end -- A non-revolutionary society : Castile in the 1640's -- Europe after the Peace of Westphalia -- The seizure of overseas territories by the European powers -- Illusion and disillusionment : Spain and the Indies -- Britain and Spain in America : colonists and colonised -- King and patria in the Hispanic world -- The same world, different worlds -- Starting afresh? : the eclipse of empire in British and Spanish America -- El Greco's Mediterranean : the encounter of civilisations -- Court society in seventeenth-century Europe : Madrid, Brussels, London -- Appearance and reality in the Spain of Velazquez.
Sommario/riassunto	When J. H. Elliott published Spain and Its World, 1500-1700 some

twenty years ago, one of many enthusiasts declared, "For anyone interested in the history of empire, of Europe and of Spain, here is a book to keep within reach, to read, to study and to enjoy" (Times Literary Supplement). Since then Elliott has continued to explore the history of Spain and the Hispanic world with originality and insight, producing some of the most influential work in the field. In this new volume he gathers writings that reflect his recent research and thinking on politics, art, culture, and ideas in Europe and the colonial worlds between 1500 and 1800. The volume includes fourteen essays, lectures, and articles of remarkable breadth and freshness, written with Elliott's characteristic brio. It includes an unpublished lecture in honor of the late Hugh Trevor-Roper. Organized around three themes-early modern Europe, European overseas expansion, and the works and historical context of El Greco, Velázquez, Rubens, and Van Dyck-the book offers a rich survey of the themes at the heart of Elliott's interests throughout a career distinguished by excellence and innovation.

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