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Autore	Cohen Paula Marantz <1953->
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Sommario/riassunto	This provocative study traces Alfred Hitchcock's long directorial career from Victorianism to postmodernism. Paula Cohen considers a sampling of Hitchcock's best films -- Shadow of a Doubt, Rear Window, Vertigo, Psycho -- as well as some of his more uneven ones -- Rope, The Wrong Man, Topaz -- and makes connections between his evolution as a filmmaker and trends in the larger society. Drawing on a number of methodologies including feminism, psychoanalysis, and family systems, the author provides an insightful look at the paradox of a Victorian-style gentleman who evolved into one of the lead