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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Preface -- One. "God Almighty, That's a Jaguar!" -- Two. "It Pays Us Again and Again" -- Three. "Among All Big Cats, We Know Least About Them" -- Four. "We All Felt Really Blessed" -- Five. "Well Drawn and Unmistakable" -- Six. "The Model for How to Live" -- Seven. "Jaguars Possess the Power of God" -- Eight. "Blood of the Valiant" -- Nine. "He Believes He Is a Jaguar" -- Ten. "There It Is; I'm Going to Shoot It" -- Eleven. "Cows Are More Important Than Cats" -- Twelve. "We Just Stopped Seeing Them" -- Thirteen. "To Ensure Our Namesake Is Protected" -- Fourteen. "Siga el Pisto" -- Fifteen. "Living in the Same Place It Always Has" -- Sixteen. "Pretty Well Hunted Out" -- Seventeen. "These Animals Could Become Wonderful Teachers" -- Eighteen. "It's Good if It's Dead" -- Nineteen. "A Flagship Species for Conservation" -- Twenty. "The Mother Liquor from Which We Have Come" -- Twenty-one. "To See One at All Is a Lifetime Experience" -- Sources -- Saving and Studying Jaguars -- Acknowledgments -- Index
Sommario/riassunto	When the nature writer Richard Mahler discovers that wild jaguars are prowling a remote corner of his home state of New Mexico, he embarks on a determined quest to see in the flesh a big, beautiful cat that is the stuff of legend-yet verifiably real. Mahler's passion sets in motion a

years-long adventure through trackless deserts, steamy jungles, and malarial swamps, as well as a confounding immersion in centuries-old debates over how we should properly regard these powerful predators: as varmints or as icons, trophies or gods? He is drawn from border badlands south to Panama's rain forest along a route where the fate of nearly all wildlife now rests in human hands. Mahler's odyssey introduces him to unrepentant poachers, pragmatic ranchers, midnight drug-runners, ardent conservationists, trance-induced shamans, hopeful biologists, stodgy bureaucrats, academic philosophers, macho hunters, and gentle Maya Indians. Along the way, he is forced to reconsider the true meaning of his search-and the enduring symbolism of the jaguar.
