

1. Record Nr.	UNINA9910821098103321
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Titolo	Romantic Europe and the ghost of Italy [[electronic resource] /] / Joseph Luzzi
Pubbl/distr/stampa	New Haven, : Yale University Press, c2008
ISBN	1-282-35240-7 9786612352409 0-300-15178-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 online resource (x, 294 p.) ) : ill
Disciplina	809/.894
Soggetti	Italian literature - History and criticism Comparative literature - Italian and European Comparative literature - European and Italian European literature - 18th century - Italian influences European literature - 19th century - Italian influences Italy Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 221-284) and index.
Nota di contenuto	Italy's ambivalent modernity -- Genus italicum -- Did Italian romanticism exist? -- Italy without Italians: Goethe, Stael, and Foscolo -- The death of Italy and birth of European romanticism -- Heirs of a dark wood -- Dante and autobiography in the age of Voltaire -- Alfieri's Prince, Dante, and the romantic self -- Wordsworth, Dante, and British romantic identity -- Corpus italicum -- Italy as woman and wound, Dante to Leopardi -- The body of Parini -- Italy's broken heart.
Sommario/riassunto	In this groundbreaking study, unique in English, Joseph Luzzi considers Italian Romanticism and the modern myth of Italy. Ranging across European and international borders, he examines the metaphors, facts, and fictions about Italy that were born in the Romantic age and continue to haunt the global literary imagination. The themes of the book include the emergence of Italy as the "world's university" (Goethe) and "mother of arts" (Byron), the influence of Dante's Commedia on Romantic autobiography, and the representation of the Italian body politic as a woman at home and abroad. Luzzi also provides a critical

reevaluation of the three crowns of Italian Romantic letters-Ugo Foscolo, Giacomo Leopardi, and Alessandro Manzoni-profoundly influential writers largely undiscovered in Anglo-American criticism. Reaching out to academic and general readers alike, the book offers fresh insights into the influence of Italian literary, cultural, and intellectual traditions on the foreign imagination from the Romantic age to the present.

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