

1. Record Nr.	UNINA9910786362803321
Autore	Stanton Elizabeth Cady <1815-1902.>
Titolo	The selected papers of Elizabeth Cady Stanton and Susan B. Anthony [[electronic resource]] . Vol, 6 An awful hush, 1895 to 1906 / / Ann D. Gordon, editor
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2013
ISBN	1-283-71864-2 0-8135-5345-8
Descrizione fisica	1 online resource (664 p.)
Altri autori (Persone)	GordonAnn D (Ann Dexter) AnthonySusan B <1820-1906.> (Susan Brownell)
Disciplina	016.30542
Soggetti	Feminists - United States Suffragists - United States Feminism - United States - History - 19th century Women - Suffrage - United States - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface -- Acknowledgments -- Introduction -- Editorial Practice -- Abbreviations -- 19-20 December 1895- 21-22 December 1895 -- 14 January 1896- 24 December 1896 -- 4 January 1897- 27 December 1897 -- 1 January 1898- 23 December 1898 -- 1 January 1899- 29 November 1899 -- 2 February 1900-28 December 1900 -- 1 January 1901- 15 December 1901 -- 20 January 1902- 22 December 1902 -- 26 January 1903- 15 December 1903 -- 4 January 1904- 22 December 1904 -- 3 January 1905- 8 December 1905 -- 3 January 1906- 13 March 1906 -- Index
Sommario/riassunto	The "hush" of the title comes suddenly, when first Elizabeth Cady Stanton dies on October 26, 1902, and three years later Susan B. Anthony dies on March 13, 1906. It is sudden because Stanton, despite near blindness and immobility, wrote so intently right to the end that editors had supplies of her articles on hand to publish several months after her death. It is sudden because Anthony, at the age of eighty-five, set off for one more transcontinental trip, telling a friend on the Pacific

Coast, "it will be just as well if I come to the end on the cars, or anywhere, as to be at home." Volume VI of this extraordinary series of selected papers is inescapably about endings, death, and silence. But death happens here to women still in the fight. An Awful Hush is about reformers trained "in the school of anti-slavery" trying to practice their craft in the age of Jim Crow and a new American Empire. It recounts new challenges to "an aristocracy of sex," whether among the bishops of the Episcopal church, the voters of California, or the trustees of the University of Rochester. And it sends last messages about woman suffrage. As Stanton wrote to Theodore Roosevelt on the day before she died, "Surely there is no greater monopoly than that of all men, in denying to all women a voice in the laws they are compelled to obey." With the publication of Volume VI, this series is now complete.

2. Record Nr.

UNINA9910821096303321

Autore

Peters Sascha

Titolo

Materials in progress : innovations for designers and architects / / Sascha Peters, Diana Drewes

Pubbl/distr/stampa

Basel, Switzerland : , : Birkhauser, , [2019]

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ISBN

3-0356-1366-4

3-0356-1370-2

Descrizione fisica

1 online resource (271 pages) : illustrations

Classificazione

LH 79560

Disciplina

721.04

Soggetti

Building materials - Technological innovations

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Includes index.

Nota di contenuto

Front matter -- Contents -- Foreword -- 1. The New Mindfulness And Conscious Consumption -- 2. Sustainability And The Circular Economy -- 3. Bioeconomics And Bio-Based Materials -- 4. New Mobility Concepts And Lightweight Solutions -- 5. Digitalisation And Internet Culture -- 6. Additive Production And 3D Printing -- 7. Intelligent Systems And Bio-Inspired Surfaces -- 8. Renewable Energy And Energy Production -- Appendix

Sommario/riassunto

Nach dem Erfolg von Material Revolution 1 und 2 legt der Autor einen neuen Buch vor, das der rasanten Entwicklung der Materialforschung in handlicher Form noch besser Rechnung trägt. Materials in Progress stellt die aktuellen Werkstoffinnovationen der letzten Jahre im Kontext von acht Megatrends vor und macht ihren Einfluss auf die gesellschaftliche Entwicklung anschaulich. U.a.: duftende Kacheln, heilende Fasern, Textilien aus Brennnesseln.
New materials and technologies play a significant role in architecture and design. Environmentally compatible materials and production methods are demanded just as much as smoothly functioning recycling management. In addition, trends like digitalization, 3D printing and intelligent systems and materials have a decisive influence on material innovations. The book's eight chapters span a bridge from science and industrial research to applications in architecture and design. In a compact format, it offers a well-grounded overview of the latest material innovations, including edible packaging, liquid light and intelligent natural materials. At the same time, the societal dimension of such developments is taken into consideration.

3. Record Nr.

UNINA9910972293403321

Titolo

Apex Courts and the Common Law // Paul Daly

Pubbl/distr/stampa

Toronto : , : University of Toronto Press, , [2019]

©2019

ISBN

1-4875-3017-X

1-4875-3016-1

Descrizione fisica

1 online resource (423 pages)

Classificazione

cc1icc

Disciplina

347/.035

Soggetti

Constitutional courts

Common law

Electronic books.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

Introduction; Part I: Decision Making by Common Law Apex Courts; 1. The Role of the Supreme Court of Canada in Shaping the Common Law; 2. Apex Courts and the Development of the Common Law; 3. The Common Law, the High Court of Australia, and the United States Supreme Court; 4. Against All Odds: Numbers Sitting in the UK Supreme Court and Really, Really Important Cases; .5 The Reference Jurisdiction of the Supreme Court of Canada; Part II: Public Law Issues; 6. Judicial Review in the American States 7. The Common Law, the Constitution, and the Alien; 8. Administrative Law and Rights in the UK House of Lords and Supreme Court; 9. The Continuing Significance of Dr Bonham's Case; Part III: Common Law Concepts; 10. The Development of an Obligation to Perform in Good Faith; 11. Cause and Courts; 12. What Is Happening to the Law of Unjust Enrichment?; 13. The Supreme Court, Fundamental Principles of Property Law, and the Shaping of Aboriginal Title; Afterword; Contributors.

Sommario/riassunto

"For centuries, courts across the common law world have developed systems of law by building bodies of judicial decisions. In deciding individual cases, common law courts settle litigation and move the law in new directions. By virtue of their place at the top of the judicial hierarchy, courts at the apex of common law systems are unique in that their decisions and, in particular, the language used in those decisions, resonate through the legal system. Although both the common law and apex courts have been studied extensively, scholars have paid less attention to the relationship between the two. By analyzing apex courts and the common law from multiple angles, this book offers an entry point for scholars in disciplines related to law--such as political science, history, and sociology--who are seeking a deeper understanding and new insights as to how the common law applies to and is relevant within their own disciplines."--

4. Record Nr.	UNINA9910956233503321
Autore	Ferguson Duncan S (Duncan Sheldon), <1937->
Titolo	Exploring the spiritualities of the world religions : the quest for personal, spiritual and social transformation / / Duncan S. Ferguson
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2010
ISBN	9786612875618 9781441160546 144116054X 9781472549006 1472549007 9781282875616 1282875612 9781441168894 1441168893
Edizione	[1st ed.]
Descrizione fisica	1 online resource (258 p.)
Disciplina	204
Soggetti	Religions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Part I The Context and Approach to the Study of Religion and Spirituality: 1. The Spiritual Quest -- Part II Spiritual Pathways Rooted in Nature and Culture: 2. The Indigenous Wisdom Traditions ; 3. Classical Expressions of Culture-Based Religions ; 4. Current Expressions of Nature/Culture Religions -- Part III Spiritual Pathways of Transcendent Monism: 5. Spiritual Pathways within Hinduism ; 6. Spiritual Pathways within Buddhism ; 7. Spiritual Pathways of within Confucianism and Taoism -- Part IV The Spiritual Pathways of the Abrahamic Monotheistic Religions: 8. Spiritual Pathways within Judaism ; 9. Spiritual Pathways within Christianity ; 10. Spiritual Pathways within Islam -- Part V The Common Elements of Life-Giving Spiritualities: 11. Finding a Spiritual Pathway -- Bibliography -- Index.
Sommario/riassunto	"This book is an insightful guide to the diverse ways that religious faith is practiced and spirituality is understood. Discussing contemporary

issues such as post-modernism and the emergence of a "new paradigm," the new realities of geopolitics, globalization and global warming, this book explores the importance of religion in people's lives to provide direction in the society today. This book demonstrates the common quest among the world religions for a deeper and more profound spirituality. Describing the spiritual pathways of the various world religions, it assesses the ways that the beliefs, values and practices of these traditions can be life-giving, leading to personal and social responsibility and transformation, but also sometimes harmful and divisive, even used for dangerous purposes. Promoting constructive engagements between the world's religions, this book will connect social justice and ethical engagements with core religious practices and spiritualities. This is an ideal introductory text for students of world religions, spirituality and interfaith relations, broadening their understanding of these lived faiths."--Bloomsbury Publishing.
