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nothing: The basis of identity in non-identity; Chapter 12 Social (collective) unconsciousness and mythic scapegoating
Chapter 13 The changing images of God: An anticipatory appraisal of the Jung/White encounter
Chapter 14 Jung and White on Gnosticism;
Chapter 15 Types of Thomists: Victor White's use of Aquinas as exemplar of a dialectical synthesis; Chapter 16 Bridge, amalgam, paper clip: A brief typology; Chapter 17 Reflections on the word 'Jungian';
Chapter 18 Jungian psychology in Japan: Between mythological world and contemporary consciousness; Chapter 19 Arguments in favour of a Jungian hermeneutic of suspicion; Index

Sommario/riassunto

Cultures and Identities in Transition returns to the roots of analytical psychology, offering a thematic approach which looks at personal and cultural identities in relation to Jung's own identity and the identities of contemporary Jungians. The book begins with two clinical studies, representing a meeting point between the traditional praxis of Jungian analysis, on the one side, and the current zeitgeist, world events and collective anxieties as impacting on persons in therapy, on the other. An international range of expert contributors go on to discuss topics includi
