

1. Record Nr.	UNINA9910821088303321
Autore	Martin Waldo E. <1951->
Titolo	No coward soldiers [[electronic resource]] : Black cultural politics and postwar America // Waldo E. Martin, Jr
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2005
ISBN	0-674-04068-6
Descrizione fisica	161 p. : ill
Collana	The Nathan I. Huggins lectures
Classificazione	MG 70080
Disciplina	305.896/073/09045
Soggetti	African Americans - Politics and government - 20th century African Americans - Race identity African American arts - 20th century Politics and culture - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction: "Keep on Pushin" -- 1. "I, Too, Sing America" -- 2. "Spirit in the Dark" -- 3. "Be Real Black for Me" -- Epilogue: Black to the Future -- Notes -- Credits -- Index
Sommario/riassunto	In a vibrant and passionate exploration of the twentieth-century civil rights and black power eras in American history, Martin uses cultural politics as a lens through which to understand the African-American freedom struggle. In the transformative postwar period, the intersection between culture and politics became increasingly central to the African-American fight for equality. In freedom songs, in the exuberance of an Aretha Franklin concert, in Faith Ringgold's exploration of race and sexuality, the personal and social became the political.