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Nota di bibliografia	Includes bibliographical references (p. 235-272) and index.
Nota di contenuto	Paris : praised, modernized, remembered, staged, and loved : nineteenth-century foundations -- The memory of a certain "belle-epoque" (1914-c.1960) : or how the turn-of-the-century lived on beyond its time -- Postwar modernizing and the resistance of memory (1945-c.1980) -- New varieties of a "nouveau Paris" (1974-2008) -- Paris in comparison -- Contemporary Paris : images, spirit, soul, and sites -- Conclusion : to know Paris.
Sommario/riassunto	How did Paris become the world favorite it is today? Charles Rearick argues that we can best understand Paris as several cities in one, each with its own history and its own imaginary shaped by dream and memory. Paris has long been at once a cosmopolitan City of Light and of modernity, a patchwork of time-resistant villages, a treasured heirloom, a hell for the disinherited, and a legendary pleasure dome. Each of these has played a part in making the enchanting, flawed city of our time. Focusing on the last century and a half, Paris Dreams, Paris Memories makes contempo