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Titolo	Detecting men : masculinity and the Hollywood detective film // Philippa Gates
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (358 p.)
Collana	SUNY series, cultural studies in cinema/video
Disciplina	791.43/6556
Soggetti	Detective and mystery films - United States - History and criticism Masculinity in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Filmography: p. 301-316. Includes bibliographical references (p. 317-335) and index.
Nota di contenuto	Introduction: the case -- The myths of masculinity -- Investigating national heroes: British sleuths and American dicks -- Investigating crisis: neo-noir heroes and femmes fatales -- Investigating crisis: the spectacle of "masculinity" -- Investigating the hero: the criminalist -- Investigating the "other": race and the detective -- Investigating the "other": women and youth -- Investigating the "other": the cult of villainy -- End of the investigation: case closed.
Sommario/riassunto	Looks at how detective films have reflected and shaped our ideas about masculinity, heroism, law and order, and national identity.