

1. Record Nr.	UNINA9910821084803321
Autore	Woodland Malcolm <1958->
Titolo	Wallace Stevens and the apocalyptic mode [[electronic resource] /] / Malcolm Woodland
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2005
ISBN	1-58729-602-0
Descrizione fisica	1 online resource (277 p.)
Disciplina	811/.52
Soggetti	Literature and history - United States - History - 20th century Apocalyptic literature - History and criticism End of the world in literature War in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [233]-248) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Abbreviations; Part I; Chapter 1: Past Apocalypse; Chapter 2: An Ever-Enlarging Inchoherence; Chapter 3: What Could Not Be Shaken; Part II; Chapter 4: The Refuge That the End Creates; Chapter 5: Mournful Making; Part III; Chapter 6: Past Apocalypse, Past Stevens; Afterword; Notes; Bibliography; Index
Sommario/riassunto	Wallace Stevens and the Apocalyptic Mode focuses on Stevens's doubled stance toward the apocalyptic past: his simultaneous use of and resistance to apocalyptic language, two contradictory forces that have generated two dominant and incompatible interpretations of his work. The book explores the often paradoxical roles of apocalyptic and antiapocalyptic rhetoric in modernist and postmodernist poetry and theory, particularly as these emerge in the poetry of Stevens and Jorie Graham. This study begins with an examination of the textual and generic issues surrounding apocalypse, culminating in the