

1. Record Nr.	UNINA990006919650403321
Titolo	An Economic Survey of ancient Rome / edited by Tenney Frank ; in collaboration with T.R.S. Broughton, R.G. Collingwood, Albert Grenier, R.M. Haywood
Pubbl/distr/stampa	Baltimore : Johns Hopkins Press, 1938-1940
Descrizione fisica	v. ; 24 cm
Disciplina	330.9
Locazione	FGBC
Collocazione	XXI A 389
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	4.: Roman Africa / R.M. Haywood. Roman Syria / Heichelheim. Roman Greece / J.A.O. Larsen. Roman Asia / T.R.S. Broughton 5.: Rome and Italy of the Empire / Frank Tenney 6.: Index I-V : general index to volumes I-V

2. Record Nr.	UNINA9910821082403321
Autore	Cobley Evelyn
Titolo	Temptations of Faust : the logic of fascism and postmodern archaeologies of modernity / / Evelyn Cobley
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2002 ©2002
ISBN	1-282-02280-6 9786612022807 1-4426-8044-X
Descrizione fisica	1 online resource (322 p.)
Disciplina	320.53/3/0943
Soggetti	National socialism Fascism - Philosophy Holocaust, Jewish (1939-1945) - Causes Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Neo-romantic roots of German fascism -- Organic unity and the privileging of reason: Hegel and Beethoven -- Fascist undercurrents: appeals to authenticity and the privileging of reason -- Breakthrough into atonality (or postmodernism) -- Fascism and atonality (or postmodern play) -- Decentred totalities: fascism, capitalism, postmodernism.
Sommario/riassunto	Temptations of Faust is a theoretical analysis of the conceptual paradigms that allowed German fascism to emerge in a highly civilized nation. Analyzing these paradigms through the dual lens of Thomas Mann's novel Doctor Faustus, his self-confessed parable of fascism about the avant-garde composer Adrian Leverkhn, and Theodor W. Adorno's Philosophy of Modern Music, this cultural study draws on aesthetic, sociohistorical, political, and philosophical discourses to conclude that German fascism is at once continuous and discontinuous with the emancipatory ambitions of modernity. Drawing on Adorno's sociohistorical critique of avant-garde music, Cobley connects

Leverknhn's radical aesthetic innovation with Hitler's radical reconfiguration of Germany's administrative apparatus and discovers that postmodern processes of fragmentation may well remain complicit with the totalizing tendencies they seek to disrupt. This lucid and sophisticated book demonstrates that Doctor Faustus provides a more astute understanding of German fascism than Mann is usually given credit for.

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