Record Nr. UNINA9910821080503321 Autore Ruberto Laura E **Titolo** Gramsci, migration, and the representation of women's work in Italy and the U.S / / Laura E. Ruberto Lanham, MD,: Lexington Books, c2007 Pubbl/distr/stampa **ISBN** 1-282-98593-0 9786612985935 0-7391-4433-2 Edizione [1st ed.] Descrizione fisica 1 online resource (161 p.) Disciplina 331.4086/9120973 Soggetti Italian American women - Employment Women - Employment - Italy Women - Italy - Social conditions Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (p. 127-138) and index. Nota di bibliografia Contents; Acknowledgments; Introduction: Women Workers, Migration, Nota di contenuto and a Gramscian Perspective; Chapter 01. Italian Rice Workers and National Popular Culture; Chapter 02. Migrant Domestic Labor and the Creation of Identity: Chapter 03. Work and the Italian American Home in Cinema; Chapter 04. "All Colors, All Religions, All United": Women Workers in California's Canneries; Epilogue: After Modotti; Bibliography; Index; About the Author Sommario/riassunto Examining films, literature, songs, and photographs with an emphasis on a feminist materialist interpretation, Producing Culture considers the representations of different kinds of labor historically performed by women in Italy and the U.S. in order to reassess dominant narratives

about the history of Italy and of Italians in the United States.