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Autore	D'Amico Jack
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Nota di contenuto	Croce, philosopher of Naples / Massimo Verdicchio -- Croce and the Commedia dell'arte of Naples / Jack D'Amico -- E stata opera di critica onesta, liberale, italiana : Croce and Napoli nobilissima (1892-1906) / Thomas Willette -- Croce's theory of historical judgment / Renata Viti Cavaliere -- Political doctrine in Croce's History of the kingdom of Naples / Dain A. Trafton -- Croce and Mosca : pluralistic elitism and philosophical science / Maurice A. Finocchiaro -- Croce and Collingwood : philosophy and history / Myra Moss -- Croce on Vico / Giuseppe Mazzotta -- The impact of Croce's Aesthetics of 1902 and today's revolt against modernity / Edmund E. Jacobitti -- History as thought and action : Croce's historicism and the contemporary challenge / David D. Roberts -- Croce's Taccuini di lavoro / Rita Melillo.
Sommario/riassunto	Benedetto Croce was the foremost Italian philosopher of the first half of the twentieth century and his influence extended to every aspect of intellectual life in Italy. He played a significant, sometimes crucial, role

in Italian politics, and his writing commanded attention throughout Europe, America, and beyond. In the last few years his contribution to various disciplines has been undergoing a re-evaluation in Italy. This collection continues that reassessment with an English-speaking audience in mind. The book is a collection of essays by scholars from various disciplines - philosophy, history, literature, and art history - covering the broad scope of Croce's life and work, from his early writings on local Neopolitan history in the 1890s to his activity as a public figure before and after the Second World War. In this much-needed addition to contemporary criticism one senses the depth and originality of his thought in the areas of history, national politics, rhetoric, and art. Including the first English-language discussion of *Taccuini di lavoro*, Croce's working diary, this is the first volume in English that provides a critical survey of Croce's major works and ideas, as well as fresh interpretations from a variety of contemporary points of view.
