

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910821077703321 |
| Autore | Elliott Brian <1969, > |
| Titolo | Phenomenology and imagination in Husserl and Heidegger // Brian Elliott |
| Pubbl/distr/stampa | London : , : Routledge, , 2005 |
| ISBN | 1-134-34765-0 1-134-34766-9 1-280-28859-0 9786610288595 0-203-35685-3 |
| Descrizione fisica | 1 online resource (172 p.) |
| Collana | Routledge studies in twentieth century philosophy ; ; 17 |
| Classificazione | 08.25 |
| Disciplina | 142/.7 |
| Soggetti | Phenomenology - History - 20th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [175]-179) and index. |
| Nota di contenuto | Book Cover; Half-Title; Series-Title; Title; Copyright; Dedication; Contents; Acknowledgements; Abbreviations; Introduction; Part I The sense of phenomenology (Edmund Husserl, 1893-1925); Part II The pre-sense of phenomenology (Martin Heidegger, 1920-36); Notes; Bibliography; Index |
| Sommario/riassunto | Phenomenology is one of the most pervasive and influential schools of thought in twentieth-century European philosophy. This book provides a systematic and comprehensive analysis of the idea of the imagination in Husserl and Heidegger. The author also locates phenomenology within the broader context of a philosophical world dominated by Kantian thought, arguing that the location of Husserl within the Kantian landscape is essential to an adequate understanding of phenomenology both as an historical event and as a legacy for present and future philosophy. |