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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- A Biographical Preface about the Author / Naydan, Michael M. -- En Route Endeavours / Andryczyk, Mark -- Author's Introduction / Andrukhovych, Yuri -- Autobiographical Essay -- The Central-Eastern Revision -- Culturological and Political Essays -- Erz-Herz-Perz -- The City-Ship -- Carpathologia Cosmophilica -- Time and Place, or My Final Territory -- A Little Bit of Urban Studies -- What Language Are You From: A Ukrainian Writer among the Temptations of Temporariness -- Meeting Place Germaschka -- Four Million for Our Agents -- A Land of Dreams -- The Star Absinthe: Notes on a Bitter Anniversary -- Love and Hatred in Kyiv -- Seven Hundred Fierce Days, or the Role of a Contrabass in the Revolution -- Notes -- Index
Sommario/riassunto	Yuri Andrukhovych is one of Ukraine's preeminent authors and cultural commentators. In recognition of his literary writings and his role as public intellectual he has received numerous awards including the Herder Prize, Hannah Arendt Prize, and the Goethe Medal. My Final Territory is a collection of Andrukhovych's philosophical, autobiographical, political, and literary essays, which demonstrate his enormous talent as an essayist to the English-speaking world. This volume broadens Andrukhovych's international audience and will create

a dialogue with Anglophone readers throughout the world in a number of fields including philosophy, history, journalism, political science, sociology, and anthropology. In their introduction Michael Naydan and Mark Andryczyk reveal a somewhat lesser-known side of Andrukhovych's writings that place him alongside such writers as recent Belarusian Nobel Prize winner Svetlana Alexievich. Ten of the twelve essays in this volume, including his seminal work "Central-Eastern Revision," are appearing for the first time in English. *My Final Territory* showcases Yuri Andrukhovych's unique voice and provides insight into Ukrainian experience of nationality and identity.

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