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Altri autori (Persone)	JohanssonOla BellThomas L (Thomas Lee)
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Sommario/riassunto	Illustrated by a range of fascinating case studies from the USA, Canada, the Caribbean, Australia and Great Britain, this book presents the latest innovative spatial perspectives on music, in doing, so furthers our understanding of broader social relations and trends, including identity, attachment to place, cultural economies, social activism and politics.