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| Autore | Douglas Susan J (Susan Jeanne), <1950-> |
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| Nota di contenuto | Preface; Acknowledgments; Contents; Introduction; 1. The Zen of Listening; 2. The Ethereal World; 3. Exploratory Listening in the 1920's; 4. Tuning In to Jazz; 5. Radio Comedy and Linguistic Slapstick; 6. The Invention of the Audience; 7. World War II and the Invention of Broadcast Journalism; 8. Playing Fields of the Mind; 9. The Kids Take Over: Transistors, DJs, and Rock 'n' Roll; 10. The FM Revolution; 11. Talk Talk; 12. Why Ham Radio Matters; Conclusion: Is Listening Dead?; Notes; Index |
| Sommario/riassunto | In Listening In, Susan Douglas explores how listening has altered our day-to-day experiences and our own generational identities, cultivating different modes of listening in different eras; how radio has shaped our views of race, gender roles, ethnic barriers, family dynamics, leadership, and the generation gap. With her trademark wit, Douglas has created an eminently readable cultural history of radio. |