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Autore	Kopelson Kevin <1960->
Titolo	Neatness counts : essays on the writer's desk // Kevin Kopelson
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2004
ISBN	0-8166-9627-6
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Descrizione fisica	1 online resource (182 p.)
Classificazione	17.82
Disciplina	809/.03
Soggetti	Authorship - Psychological aspects Literature, Modern - 20th century - History and criticism Orderliness
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 143-153) and index.
Nota di contenuto	Desk work -- Bedtime story -- Same place twice -- Lightning strikes -- Movable type -- From the notebooks.
Sommario/riassunto	In Neatness Counts, Kevin Kopelson offers a series of meditations on how orderliness, chaos, and other physical states correspond with both the exhilaration of production and the desperation of writer's block. Focusing on Elizabeth Bishop, Marcel Proust, Roland Barthes, Tom Stoppard, and Bruce Chatwin, Neatness Counts is at once critical and creative, examining how various writers' work habits relate to their published work.