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Autore	Weissberger Barbara F
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Nota di bibliografia	Includes bibliographical references (p. 279-306) and index.
Nota di contenuto	Anxious masculinity -- Fashioning Isabel's sovereignty -- The discourse of effeminacy in Isabelline historiography -- The neo-Gothic theory and the queen's body -- Luis de Lucena and the rules of the game -- The mad queen -- Isabel in the Twentieth Century.
Sommario/riassunto	As queen of Spain, Isabel I of Castile (Isabella the Catholic) laid the foundations for its emergence as the largest empire the West has ever known. This is the first book to examine the formation of the queen's image, focusing on strategies used to cope with the dissonance created by the combination of her gender and her patriarchal political program.