

1. Record Nr.	UNINA9910821042103321
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Titolo	The place of artists' cinema : space, site and screen / / Maeve Connolly
Pubbl/distr/stampa	Bristol, UK ; ; Chicago, USA, : Intellect, 2009
ISBN	1-84150-329-0
Edizione	[1st ed.]
Descrizione fisica	276p. ; : ill. (chiefly col.)
Disciplina	778.5 791.43657
Soggetti	Video art Art and motion pictures Experimental films
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Acknowledgements -- Introduction: The Place of Artists' Cinema -- Chapter 1 Between Space, Site and Screen -- Chapter 2 The Place of the Market -- Chapter 3 Multi-screen Projections and Museum Spaces -- Chapter 4 Event-sites and Documentary Dislocations -- Chapter 5 Cine-material Screens and Structures -- Conclusion: Materials, Places and Social Relations -- Notes -- References -- Index.
Sommario/riassunto	In The Place of Artists' Cinema, Maeve Connolly identifies a recurrent concern with site, space and cinema architecture in film and video works by artists, extending from the late 1960s to the present day. Focusing on developments over the past decade, Connolly provides in-depth readings of selected recent works by twenty-four different artists, ranging from multi-screen projections to site-specific installations and feature-length films. She also explores changing structures of exhibition and curation, tracing the circulation of film and video works within public art contexts, galleries, museums, biennial exhibitions and art fairs. Providing a chapter on the role of public funding in the market for artists' film and video, The Place of Artists' Cinema will appeal to both curators and artists.