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Autore	Gibson Andrew <1949-, >
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Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Abbreviations; Introduction; Dissolutions; Narrative and alterity; Ethics and unrepresentability; Ethics and 'the dissolution of the novel'; Events; Proustian ethics; Ethics of the event: Beckett; Responses; Sensibility; Reception and receptivity; Bibliography; Index
Sommario/riassunto	In Postmodernity, Ethics and the Novel Andrew Gibson sets out to demonstrate that postmodern theory has actually made possible an ethical discourse around fiction. Each chapter elaborates and discusses a particular aspect of Levinas' thought and raises questions for that thought and its bearing on the novel. It also contains detailed analyses of particular texts. Part of the book's originality is its concentration on a range of modernist and postmodern novels which have seldom if ever

served as the basis for a larger ethical theory of fiction. Postmodernity,
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