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Sommario/riassunto	Doris Ulmann (1882-1934) was one of the foremost photographers of the twentieth century, yet until now there has never been a biography of this fascinating, gifted artist. Born into a New York Jewish family with a tradition of service, Ulmann sought to portray and document individuals from various groups that she feared would vanish from American life. In the last eighteen years of her life, Ulmann created over 10,000 photographs and illustrated five books, including Roll, Jordan, Roll and Handicrafts of the Southern Highlands. Inspired by the paintings of the European old masters and by the