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| Autore                  | Davis William Virgil <1940->   |
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| ISBN                    | 1-68003-048-5  |
| Edizione                | [First edition.]   |
| Descrizione fisica      | 1 online resource (210 p.)   |
| Disciplina              | 811/.54  |
| Soggetti                | American poetry<br>Children's poetry, American   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di contenuto       | A night at the movies -- Courtyard looking toward Artemis from the west cloister -- Poem beginning and ending with a variation of a line by Geoffrey Hill -- Something I cannot name has come close to me -- November -- Pilgrimage -- Diet -- Call -- The other -- What we said -- An affair -- "Border view, Hot Springs, Texas" -- From the bones poems -- Proem -- After centuries -- Their arrival -- The bones meet the bones -- In the pit -- The bones die and go on living -- Following the bones -- The recognition -- Their odyssey -- In the dark -- They make love -- After three days -- They gather together -- Trespass -- Meeting the bones -- Where the bones move -- Their sleep -- After dark -- Some things the bones never know -- The bones in search of a bed -- Renting your bed to the bones -- Their words -- The bones come home -- In far fields -- Their death -- Oil -- The promise -- And if shriven at last they rise -- Not many years -- Their departure -- Into the dark -- Growing darker as they deepen -- At rest -- New poems -- Rothko's "presences" -- Home visit -- A cat named Lonesome -- A postcard from San Gimignano -- Home from the factory -- The voyeur -- Winterset -- The difference between art and artifice -- The last team -- Near the cabin -- An early November meditation -- A walk around the block -- A visit.<br>Early uncollected poems -- The pond -- The hunt -- In memory -- The hawk -- Following the stones -- Aftermath -- Alms -- Razing the set |

-- Leaving the cathedral -- When things get out of hand -- Variation on a theme by Stevens -- The swamp -- Confrontation in a rented cabin -- Small town on a winter night -- Letter to my brothers -- The obstruction -- I-35, south of Waco -- The jewel casket -- No time for welcome -- Driftwood summer -- The tree -- Pentimento -- On a hill in Crete -- Ashes -- Coming home -- From one way to reconstruct the scene -- Another night with snow -- After the funeral -- A triptych for my father -- View from the backyard -- My son in snow -- Winter light -- Driving alone in winter -- The sleep of the insomniac -- The oxygen tent -- The cat in the snow -- A late elegy for John Berryman -- January -- Spider -- The ring tree -- Mexico, my friend -- Way to reconstruct the scene -- The weight lifter -- The leaving -- An odor of chrysanthemums -- In a room -- That house, this room -- Cultivation of pain -- Snow -- The time of year, the hour -- The place of lost breath -- Breakfast as a last resort -- From winter light -- Fragments -- Legacy -- Snow in Ohio -- Pathétique -- The watchers -- Windows -- The polar bear -- A man and his hat -- An evening in advent -- The light -- Winter walk -- From landscape and journey -- Landscape -- In the cold air register -- Those Sunday mornings -- The Ohio poem -- Winter solstice -- Scenes from childhood -- Double elegy -- A vision in late afternoon -- October with rain -- The river: a vision -- Vigil at Heiligenkreuz -- Stave church -- A visit to Manafon -- Tapestry -- "Landscape with a pollard willow" -- Winter roses -- Pomegranates -- Poem ending with a variation on a line by Charles Wright -- A street scene -- Sestina with two lines by Charles Tomlinson -- First light.

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