

1. Record Nr.	UNINA9910821020103321
Titolo	Ways ahead : proceedings of the First International Csound Conference // edited by Joachim Heintz, Alex Hofmann and Iain McCurdy
Pubbl/distr/stampa	Newcastle, Neb., : Cambridge Scholars Pub., c2013
ISBN	1-4438-5122-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (311 p.)
Altri autori (Persone)	HeintzJoachim HofmannAlex McCurdyIain
Disciplina	780.285416
Soggetti	Computer sound processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	TABLE OF CONTENTS; FOREWORD; HISTORY; CSOUND PAST, PRESENT AND FUTURE; HOW TO BECOME A CSOUND ROOT?; LICENSING CSOUND TO LGPL; DEVELOPMENT; USER-DEVELOPER ROUND TABLE I; WRITING CSOUND OPCODES IN LUA; THE CSOUND API; CSOUND AND OBJECT-ORIENTATION; THE HADRON PLUGIN AND THE PARTIKKEL OPCODE; DEVELOPING CSOUND PLUGINS WITH CABBAGE; WAVELETS IN CSOUND; MUSIC; PERFORMING WITH CSOUND; FINGERS IN THE WAVES; SPINNING PENDULUM CLOCK; RAZOR CHOPPER; ..ED IO STO AL CENTRO; GEOGRAPHIES; ZEITFORMATION; ...UND LACHELND IHR UBEL UMARMEN...; THE ECHO; TRES QUADROS SOBRE PEDRA; VINETA; CHEBYCHEV THE RITE OF JUDGMENTCSOUND HAIKU; CONTINUOUS FLOW MACHINES; USAGE; THE CSOUND JOURNAL; DEVELOPING CSOUNDQT; PYTHON SCRIPTING IN CSOUNDQT; COMPOSING CIRCUMSPECTRAL SOUNDS; CREATING REVERB EFFECTS USING GRANULAR SYNTHESIS; INTRODUCING CSOUND FOR LIVE; COMPOSING WITH BLUE; THE UDO DATABASE; EDUCATION; USER-DEVELOPER ROUND TABLE II; A PERSONAL VIEW ON TEACHING CSOUND; PWGL; QUINCE; CSOUND AT HMTM HANNOVER; THE CSOUND REAL-TIME COLLECTION; TEACHING WITH CSOUND; COLLABORATIVE DOCUMENTATION OF OPEN SOURCE MUSIC SOFTWARE; IMPRESSIONS OF THE FIRST INTERNATIONAL CSOUND CONFERENCE

## SCHEDULE OF THE FIRST INTERNATIONAL CSOUND CONFERENCEEDITORS

---

### Sommario/riassunto

The first international Csound conference, held at the Hanover University of Music, Drama and Media (HMTMH) between 30th September and 2nd October 2011, marked the first time that the principal people involved with Csound - in existence since 1986 - met in person. This book documents not only the proceedings of this conference through its inclusion of the featured papers, workshop descriptions and round table summaries, but also includes interviews with developers and musicians, along with several new articles written exclusively for this publication. Reflecting the diversity of contributions

---