

1. Record Nr.	UNINA9910821012403321
Titolo	Irelands of the mind : memory and identity in modern Irish culture // edited by Richard C. Allen and Stephen Regan
Pubbl/distr/stampa	Newcastle, UK, : Cambridge Scholars Pub., 2008 Newcastle, UK : , : Cambridge Scholars Pub., , 2008
ISBN	1-282-03583-5 9786612035838 1-4438-0442-8
Descrizione fisica	1 online resource (250 p.)
Altri autori (Persone)	AllenRichard C ReganStephen <1957->
Disciplina	306.4/209415
Soggetti	Group identity - Ireland Collective memory - Ireland English literature - Irish authors - History and criticism English literature - 19th century - History and criticism English literature - 20th century - History and criticism Arts, Irish - 19th century Arts, Irish - 20th century Libros electronicos. Ireland Civilization 19th century Ireland Civilization 20th century Ireland In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CONTRIBUTORS; INDEX
Sommario/riassunto	Irelands of the Mind: Memory and Identity in Modern Irish Culture offers a compelling series of essays on changing images of Ireland

from the mid-nineteenth century to the present. It seeks to understand the various ways in which Ireland has been thought about, not only in fiction, poetry and drama, but in travel writing and tourist brochures, nineteenth-century newspapers, radio talk shows, film adaptations of fictional works, and the music and songs of Van Morrison and Sinead O'Connor. The ...
