

1. Record Nr.	UNINA9910821012103321
Autore	Quine Cat
Titolo	Casting down the Host of Heaven : the rhetoric of ritual failure in the polemic against the Host of Heaven // by Cat Quine
Pubbl/distr/stampa	Leiden, The Netherlands ; ; London : , : Brill, , [2020] ©2020
ISBN	90-04-42439-3
Descrizione fisica	1 online resource
Collana	Oudtestamentische studien ; ; Volume 78
Disciplina	220.64
Soggetti	Host of Heaven - Cult
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"In Casting Down the Host of Heaven Cat Quine analyses the ambiguous nature of the Host and explores the role of ritual in the polemic against their worship. Although commonly assumed to be YHWH's divine army, the book reveals their non-military and fluid nature. Quine demonstrates that it was the fluidity of the Host and their roles in the divine realm that permitted the creation of wide-ranging polemic against their worship. Her analysis shows that this polemic was expressed in ritual terms which persuaded its audiences, both ancient and modern, of its legitimacy and authority".

2. Record Nr.	UNINA9910959865303321
Autore	Vargas-Cetina Gabriela
Titolo	Anthropology and the politics of representation // edited by Gabriela Vargas-Cetina
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2013
ISBN	0-8173-8624-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (316 p.)
Altri autori (Persone)	Vargas-CetinaGabriela
Disciplina	305.8001
Soggetti	Ethnology - Methodology Ethnology - Philosophy Representation (Philosophy) Political anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Introduction: Anthropology and the Politics of Representation / Gabriela Vargas-Cetina; I. Identity Strategies; 1. Double Trouble: Implications of Historicizing Identity Discourses / Les W. Field; 2. Strategic Essentialism, Scholarly Inflation, and Political Litmus Tests: The Moral Economy of Hying the Contemporary Mayas / David Stoll; 3. Yucatecan Food and the Postcolonial Politics of Representation / Steffan Igor Ayora-Diaz; 4. Subverting Stereotypes: The Visual Politics of Representing Indigenous Modernity / Beth A. Conklin 5. Labels, Genuine and Spurious: Anthropology and the Politics of Otherness in the United States / Vilma Santiago-IrizarryII. Decentering the Ethnographic Self; 6. "Gone Anthropologist": Epistemic Slippage, Native Anthropology, and the Dilemmas of Representation / Bernard C. Perley; 7. Matthew the Canadian Journalist: Engagement and Representation in Highland Guatemala / Timothy J. Smith; 8. Performing Music, Silence, Noise, and Anthropology in Yucatan, Mexico / Gabriela Vargas-Cetina; 9. Ethnography and the Cultural Politics of Environmentalism / Tracey Heatherington 10. Notes on the Use and Abuse of Cultural Knowledge / Frederic W. GleachIII. Anthropology in Crucial Places; 11. Rooted or Extinct? Post-Soviet Anthropology and the Construction of Indigenouness / Sergey

Sokolovskiy; 12. Anthropology on Trial: Australian Anthropology and Native Title Litigation / Katie Glaskin; 13. The Politics of Europeanization, Representation, and Anthropology in Northern Ireland / Thomas M. Wilson; Epilogue: Identities and the Politics of Representation / June C. Nash; References; List of Contributors; Index

Sommario/riassunto

Anthropology and the Politics of Representation examines the inherently problematic nature of representation and description of living people, specifically in ethnography and more generally in anthropological work as a whole. In Anthropology and the Politics of Representation volume editor Gabriela Vargas-Cetina brings together a group of international scholars who, through their fieldwork experiences, reflect on the epistemological, political, and personal implications of their own work. To do so, they focus on such topics as ethnography, anthropo
