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Sommario/riassunto	After decades of strict, puritanical censorship, Australian writers are free to address sexual issues. But sex remains a controversial and disturbing topic-its representation in poetry or fiction can never be free of ambiguities and still requires a variety of literary strategies to be made acceptable. Messengers of Eros examines those strategies and offers close readings of many Australian literary texts. It revisits classics such as Coonardoo, Capricornia or Such Is Life as well as major ...