Record Nr. UNINA9910820999703321 Silence of fallout: nuclear criticism in a post-Cold War world // edited **Titolo** by Michael Blouin, Morgan Shipley and Jack Taylor Pubbl/distr/stampa Newcastle upon Tyne:,: Cambridge Scholars Publishing,, 2013 **ISBN** 1-4438-6803-5 Descrizione fisica 1 online resource (297 p.) 363.1799 Disciplina Soggetti Nuclear warfare and literature Nuclear warfare - Social aspects Nuclear energy - Social aspects Nuclear energy - Public opinion Nuclear power plants - Public opinion Nuclear energy - Decision making Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; PREFACE; Nota di contenuto INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CONTRIBUTORS; INDEX Sommario/riassunto This collection asks how we are to address the nuclear question in a post-Cold War world. Rather than a temporary fad, Nuclear Criticism perpetually re-surfaces in theoretical circles. Given the recent events at the Fukushima Daiichi nuclear plant in Japan, the ripple of anti-nuclear sentiment the event created, as well as the discursive maneuvers that took place in the aftermath, we might pause to reflect upon Nuclear Criticism and its place in contemporary scholarship (and society at-

large)...