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Sommario/riassunto	A quarter of a century ago, glasnost opened the door for a new look at

Russian emigre culture unimpeded by the sterile concepts of Cold War cultural politics. Easier access to archives and a comprehensive approach to culture as a multi-faceted phenomenon, not restricted to single phenomena or individuals, have since contributed to a better understanding of the processes within the emigre community, of its links with the lost home country, and of the interaction with the cultural life of the c...
