

1. Record Nr.	UNINA9910820987103321
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Titolo	Critical Autoethnography [[electronic resource]] : Intersecting Cultural Identities in Everyday Life
Pubbl/distr/stampa	Walnut Creek, : Left Coast Press, 2013
ISBN	1-315-43124-6 1-315-43125-4 1-61132-315-0
Descrizione fisica	1 online resource (252 p.)
Collana	Writing Lives
Altri autori (Persone)	OrbeMark P
Disciplina	305
Soggetti	Communication and culture Group identity Multiculturalism Sociology & Social History Social Sciences Social Change
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Series Editors' Foreword - Merging Culture and Personal Experience in Critical Autoethnography - Carolyn Ellis and Arthur P. Bochner; Acknowledgments; Introduction - Critical Autoethnography as Method of Choice - Robin M. Boylorn and Mark P. Orbe; Section I - Complicating Mundane Everyday Life Encounters; Chapter 1. The Transitory Radical: Making Place with Cancer - Jeanine M. Minge and John Burton Sterner; Chapter 2. Negating the Inevitable: An Autoethnographic Analysis of First-Generation College Student Status - Tabatha L. Roberts Chapter 3. Post-Coming Out Complications - Tony E. Adams Section II - Embracing Ambiguous and Nonbinary Identities; Chapter 4. Negotiating More, (Mis)labeling the Body: A Tale of Intersectionality - Amber L. Johnson; Chapter 5. Performing Fortune Cookie: An Autoethnographic Performance on Diasporic Hybridity - Richie Neil Hao; Chapter 6. Critical Autoethnography as Intersectional Praxis: A Performative Pedagogical Interplay on Bleeding Borders of Identity - Bryant Keith

Alexander; Section III - Negotiating Socially Stigmatized Identities
Chapter 7. A Story & A Stereotype: An Angry and Strong
Auto/Ethnography of Race, Class, and Gender - Robin M.
BoylornChapter 8. Caught in Code: Arab American Identity, Image, and
Lived Reality - Desiree Yomtoob; Chapter 9. Lather, Rinse, Reclaim:
Cultural (Re)Conditioning of the Gay (Bear) Body - Patrick Santoro;
Chapter 10. The (Dis)Ability Double Life: Exploring Legitimacy,
Illegitimacy, and the Terrible Dichotomy of (Dis)Ability in Higher
Education - Dana Morella-Pozzi; Section IV - Creating Pathways to
Authentic Selves
Chapter 11. Socioeconomic Im(mobility): Resisting Classifications
Within a "Post-Projects" Identity - Mark P. OrbeChapter 12. Mindful
Heresy, Holo-expression, and Poiesis: An Autoethnographic Response
to the Orthodoxies of Interpersonal & Cultural Life - Sarah Amira de la
Garza; Chapter 13. Favor: An Autoethnography of Survival - Rex L.
Crawley; Conclusion - Critical Autoethnography: Implications and
Future Directions - Mark P. Orbe and Robin M. Boylorn; Index; About
the Authors

Sommario/riassunto

This volume uses autoethnography-cultural analysis through personal narrative to explore the tangled relationships between culture and communication. Using an intersectional approach to the many aspects of identity at play in everyday life, a diverse group of authors reveals the complex nature of lived experiences. They situate interpersonal experiences of gender, race, ethnicity, ability, and orientation within larger systems of power, oppression, and social privilege. An excellent resource for undergraduates, graduate students, educators, and scholars in the fields of intercultural and
