

1. Record Nr.	UNINA9910820980703321
Autore	Morris-Suzuki Tessa
Titolo	To the Diamond Mountains : a hundred-year journey through China and Korea // Tessa Morris-Suzuki
Pubbl/distr/stampa	Lanham, : Rowman & Littlefield Publishers, c2010
ISBN	0-8108-9621-4 1-282-82052-4 9786612820526 1-4422-0505-9
Descrizione fisica	1 online resource (322 p.)
Collana	Asia/Pacific/perspectives
Classificazione	HIS000000
Disciplina	915.104/6
Soggetti	Nonfiction History Asia Description and travel China Description and travel Diamond Mountains (Korea) Description and travel Korea (North) Description and travel Korea (South) Description and travel China Social life and customs Korea (North) Social life and customs Korea (South) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Acknowledgments; Prologue; May Day on the Yalu River; Chapter One; On the Move; To Harbin and Hulan; chapter two; Manchurian Ghosts; Changchun and Shenyang; chapter three; Of Sacred Mountains; Liaoyang and the Thousand Peaks; chapter four; Borderlands; From Shenyang to Dandong; chapter five; Across the Bridge; To Sinuiju and Beyond; Chapter Six; Diversion; On Time; chapter seven; The New Jerusalem; Pyongyang; Chapter Eight; Both Sides Now; Kaesong, Dorasan, and the Line in Between; chapter nine; In the Palace of the Murdered Queen; Seoul; Chapter Ten; Islands in the Bay; To Busan Chapter ElevenThe Road to the Mountains; South from Wonsan; chapter

twelve; Traveling Hopefully; Selected Bibliography; About the Author

Sommario/riassunto

Following in the footsteps of a writer, artist, and feminist who traveled the route a century ago, *To the Diamond Mountains* takes readers on a unique journey through China and North and South Korea. By probing the deep past of Northeast Asia at a present moment of profound change, this book offers a fresh perspective on the region's future.
