

1. Record Nr.	UNINA9910797726403321
Autore	Ruben David-Hillel
Titolo	Explaining explanation / / David-Hillel Ruben
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-317-25992-0 1-315-63473-2 1-317-25991-2
Edizione	[Updated and expanded second edition.]
Descrizione fisica	1 online resource (259 p.)
Disciplina	121.4
Soggetti	Explanation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2012 by Paradigm Publishers.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Preface and Acknowledgments; Preface to the Second Edition; I Getting our Bearings; Some explanations; Process and product; The methodology of explaining explanation; Restricting the scope of the analysis; Scientific and ordinary explanation; Partial and full explanation; Bad explanations and no explanations; Some terminology; Theories of explanation; Dispensing with contrastives; II Plato on Explanation; The Phaedo; Platonic explanantia and explananda; Problems for the physical explainers; Some terminology Plato's PrinciplesPlato's (PP2); Plato's (PP1); The Theaetetus; Summary; III Aristotle on Explanation; The doctrine of the four causes; Does Aristotle have a general account of explanation?; Incidental and per se causes; Necessitation and laws in explanation; Aristotle on scientific explanation; Aristotle's demonstrations; Summary; IV Mill and Hempel on Explanation; Mill's account of explanation: laws of coexistence and succession; Mill's account of explanation: the symmetry thesis; Mill on ultimate explanations; Mill on deduction and explanation; Hempel's account of scientific explanation Hempel's methodologyHempel on the symmetry thesis; Hempel on inductive-statistical explanation; Hempel on epistemic ambiguity; Summary; V The Ontology of Explanation; Explanation and epistemology; Extensionality and the slingshot; The relata of the explanation relation; Explaining facts; The non-extensionality of facts;

Facts: worldly or wordy?; The co-typical predicate extensionality of facts; The name transparency of facts; Addendum on Gideon Rosen's conception of facts; VI Arguments, Laws, and Explanation; The standard counterexamples: irrelevance; The standard counterexamples: symmetry

A proposed cure and its problems: the causal conditionGeneralizations get their revenge; VII A Realist Theory of Explanation; Are all singular explanations causal explanations?; What would make an explanation non-causal?; Identity and explanation; Are there other non-causal singular explanations?; Disposition explanations; Again: determinative, high dependency, and low dependency explanations; Postscript on Gideon Rosen; Notes; Bibliography; Reviews of the First Edition of Explaining Explanation; Name Index; Subject Index; About the Author

2. Record Nr.	UNINA9910820979203321
Autore	Porter Julian
Titolo	149 paintings you really should see in Europe : Great Britain and Ireland / Julian Porter
Pubbl/distr/stampa	Toronto : , : Dundurn, , [2013] ©2013
ISBN	1-4597-2391-0
Descrizione fisica	1 online resource (81 p.)
Disciplina	708.0068
Soggetti	Art museums - Great Britain Art museums - Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Cover""; ""1""; ""THE PAINTINGS""; ""THE GALLERIES""; ""NOTES""; ""Copyright""
Sommario/riassunto	This chapter from Julian Porter's essential companion to all the major European museums and galleries discusses some of the greatest paintings to be found in the museums and galleries of the United Kingdom and Ireland. His passion for art began with the seven years he spent as a student tour guide in Europe. In this segment he visits London, Dublin, and the university towns of Cambridge and Oxford and

discusses works by masters such as Constable, Turner, Waterhouse and many more. In the usually pretentious arena of art connoisseurs, Porter's voice stands out as fresh and original. He finds
