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"Windmill"; The Motherboard; Midsummer; Money Like Water; At Refuge; Morning, Station Street; Silent Night; White Cockatoos; Cock-crow; Black Dog; Night Waking; Who I Am; Reading to the Sheep; Ark; Hidden Valley; Accomplishment; Ram in the Rain; Mort Street; Reading to the Sheep; Mountain Night; Orpheus; Birthday Poem; Humans at the Gate; The Ornamental Cherry; Driving Home; Afterthought; The Lambs; Autumn Twilight; Mushroom Season; Each Other's Tongue; Notes; Acknowledgments

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Sommario/riassunto

<div>The poems in this striking new collection take a number of forms, drifting between nature and philosophy, evoking a meditative quality that is both contemplative and full of grace. Spare and honed, David Brooks's poems range in scale, from investigations into microscopic detail observing the smallest creatures and textures underfoot as well as the telescopic, revealing the smallness of human endeavor from a thoughtful distance. This volume is at once powerful, resonant, and unreserved.</div>

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