

1. Record Nr.	UNINA9910820967403321
Titolo	Ethics and process in the narrative study of lives // Ruthellen Josselson, editor
Pubbl/distr/stampa	Thousand Oaks, Calif., : SAGE, 1996
ISBN	1-4833-4545-9 1-4522-4817-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiii, 293 p.)
Collana	The narrative study of lives ; ; v. 4
Altri autori (Persone)	JosselsonRuthellen
Disciplina	174.915
Soggetti	Interviewing Research - Methodology - Moral and ethical aspects Psychotherapists - Professional ethics Psychotherapy - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; Introduction; Part I; Chapter 1 - Some Reflections About Narrative Research and Hurt and Harm; Chapter 2 - Ethical Issues in Biographical Interviews and Analysis; Chapter 3 - Expert Witness: Who Controls the Psychologist's Narrative?; Chapter 4 - Personal Vulnerability and Interpretive Authority in Narrative Research; Chapter 5 - On Writing Other People's Lives: Self-Analytic Reflections of a Narrative Researcher; Chapter 6 - Narrating a Psychoanalytic Case Study Chapter 7 - Who Benefits From an Examined Life? Correlates of Influence Attributed to Participation in a Longitudinal StudyPart II; Chapter 8 - Interpreting Life Stories; Chapter 9 - Telling From Behind Her Hand: African American Women and the Process of Documenting Concealed Lives; Chapter 10 - Ethics and Understanding Through Interrelationship: I and Thou in Dialogue; Part III; Chapter 11 - Ethnography and Hagiography: The Dialectics of Life, Story, and Afterlife; Chapter 12 - Some Unforeseen Outcomes of Conducting Narrative Research With People of One's Own Culture; Part IV Chapter 13 - A Historian's Perspective on InterviewingChapter 14 - Snakes in the Swamp: Ethical Issues in Qualitative Research; Chapter 15

- The Tale of the Anthropologist and the Kumina Queen: Two Voices in an Ethnographic Interview; Chapter 16 - A Woman Studies War : Stranger in a Man's World; Part V; Chapter 17 - Making Whole : Method and Ethics in Mainstream and Narrative Psychology; Chapter 18 - Ethics and Narratives; About the Contributors

Sommario/riassunto

Josselson attempts to reconcile through first-hand accounts some of the ideological, moral, emotional and practical dilemmas that surround narrative research and its researchers by looking at what effects research has on both researcher and researched.
