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Note generali	A collection of reviews on Lady Morgan's works.
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Nota di contenuto	Intro -- Contents -- Acknowledgements -- Introduction -- Note on the Text -- ST. CLAIR: OR, THE HEIRESS OF DESMOND (1803) -- A FEW REFLECTIONS, OCCASIONED BY THE PERUSAL OF A WORK, ENTITLED, "FAMILIAR EPISTLES, TO FREDERICK J-- S ESQ., ON THE PRESENT STATE OF THE IRISH STAGE" (1804) -- THE NOVICE OF SAINT DOMINICK (1806) -- THE WILD IRISH GIRL (1806) -- THE LAY OF AN IRISH HARP -- OR, METRICAL FRAGMENTS (1807) -- PATRIOTIC SKETCHES OF IRELAND (1807) -- WOMAN: OR, IDA OF ATHENS (1809) -- THE MISSIONARY: AN INDIAN TALE (1811) -- O'DONNELL: A NATIONAL TALE (1814) -- FRANCE (1817) -- FLORENCE MACARTHY: AN IRISH TALE (1819) -- "GLORVINA'S WARNING," 1820 -- LADY MORGAN'S "IRISH TALENT," 1820 -- ITALY (1821) -- THE MOHAWKS (1822) -- SALVATOR ROSA (1824) -- ABSENTEEISM (1825) -- THE O'BRIENS AND THE O'FLAHERTYS (1827) -- SIR JONAH BARRINGTON: LADY MORGAN, MARIA EDGEWORTH AND THOMAS MOORE, 1827 -- THE BOOK OF THE BOUDOIR (1829) -- FRANCE IN 1829-30 (1830) -- DRAMATIC SCENES FROM REAL LIFE (1833) -- THE PRINCESS -- OR, THE BEGUINE (1835) -- "IRISH NOVELS AND NOVELISTS," 1838 -- WOMAN AND HER MASTER (1840) -- LUXIMA, THE PROPHETESS: A TALE OF INDIA (1859) -- PASSAGES FROM MY AUTOBIOGRAPHY (1859) -- LADY MORGAN AND HER CRITICS, 1859 -- BIBLIOGRAPHY -- I. Works by Sydney Owenson, Lady Morgan -- II. Books and Pamphlets Responding to Lady Morgan's Work -- III. Anecdotal and Background Sources for Comments on Morgan's Life and Work -- IV. Criticism in Periodicals: Reviews, Notices,

Newspaper Correspondence -- V. Biographical and General Notices --
VI. Miscellaneous Articles and Comments -- VII. Select Bibliography of
Criticism -- INDEX.
