

1. Record Nr.	UNINA9910820964903321
Titolo	The Russian peasant, 1920 and 1984 // edited by R. E. F. Smith
Pubbl/distr/stampa	London, : Cass, 1977
ISBN	1-135-78150-8 1-280-15433-0 0-203-98922-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (132 pages)
Collana	Library of peasant studies ; no. 4
Altri autori (Persone)	Smith R. E. F (Robert E. F.)
Disciplina	301.44/43 301.4443 306/.0947
Soggetti	Peasants - Soviet Union Soviet Union Rural conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography: p. 119-120.
Nota di contenuto	The Russian Peasant 1920 and 1984; Copyright; Contents; Editors' Introduction; Introduction; Note on the Sources of George Orwell's 1984; On the Russian Peasantry; The Soviet Countryside 1917-1924; Contents; An Average Farm, its Income and the Family Budget; Comparative Burden of Taxation on the Land; Results; Commerce, Crafts and Trades; The Grain Loan; The Journey of my Brother Alexei to the Land of Peasant Utopia; Contents; Foreword; PART 1 The Appearance Chapter 1 In which the well-disposed reader becomes acquainted with the triumph of socialism and Alexei Kremnev, the hero of our story. Chapter 2 Telling of the influence of Herzen on the inflamed imagination of a Soviet official.; Chapter 3 Depicting Kremnev's appearance in the land of Utopia and his pleasant conversation with a Utopian Moscow girl on the history of twentieth century painting.; Chapter 4 Continuing the third and separated from it only in order to avoid excessively lengthy chapters.; Chapter 5 Excessively long, but essential to acquaint Kremnev with Moscow in 1984. Chapter 6 In which the reader will conclude that after 80 years they have not forgotten in Archangel'skoe how to make vanilla cheese-cake

for tea. Chapter 7 Convincing those so inclined that the family is the family, and ever shall be.; Chapter 8 Historical; Chapter 9 Which young lady readers may skip, but which is recommended for the particular attention of members of the Communist Party.; Chapter 10 In which the fair at White Kolp' is described and the author's complete agreement with Anatole France's dictum that a story without love is like fat without mustard is explained.

Chapter 11 Very similar to Chapter 9 Chapter 12 Describing the considerable improvement in Moscow's museums and places of entertainment and cut short by an exceedingly unpleasant surprise.; Chapter 13 Acquainting Kremnev with the bad organisation of places of confinement in the land of Utopia and with certain forms of Utopian judicial procedure.; Chapter 14 And the last in the first part, which demonstrates both that sometimes ploughshares may be successfully turned into swords and that Kremnev finally turned out to be in an exceedingly piteous situation.; The Sign of the Zodiac; Note on Russian Terms; Bibliography

Sommario/riassunto

First published in 1977, The Russian Peasant 1920 and 1984 is a significant contribution to history.
