Record Nr. UNINA9910820959903321

Geographies of tourism: European research perspectives / / edited by **Titolo**

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Pubbl/distr/stampa United Kingdom:,: Emerald Group Publishing Limited,, 2013

ISBN 1-78190-261-5

Edizione [First edition.]

1 online resource (269 p.) Descrizione fisica

Collana Tourism social science series, , 1571-5043; ; 19

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Disciplina 330

338.47914

Business & Economics - Industries - Hospitality, Travel & Tourism Soggetti

Business & Economics - Home-Based Businesses

Business & Economics - Training

Tourism industry

Media, information & communication industries

Tourism - Europe

Human geography - Europe

Hospitality - Europe

Lingua di pubblicazione Inglese

Nota di contenuto

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Includes bibliographical references (p. 199-248) and index. Nota di bibliografia

Introduction: building bridges in European geographies of tourism / Julie Wilson, Salvador Anton Clavé -- Development(s) in the geographies of tourism: knowledge(s), actions and cultures / C. Michael Hall -- Nordic tourism geographies / Jarkko Saarinen -- From the geography of tourism to a geographical approach to tourism in France / Carine Fournier, Rémy Knafou -- German perspectives on tourism geography / Nicolai Scherle, Hans Hopfinger -- Regional perspectives on tourism geographies: the case of Greece / Paris Tsartas, Harry Coccossis, Magdalena Vasileiou -- Italian tourism geography: the weight of the idiographic approach / Alessia Mariotti -- Tourism geography in the low countries: Quo Vadis? / Myriam Jansen-Verbeke -- The geography of tourism in Spain:

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Sommario/riassunto

Conclusion : contrasting geographies of tourism in Europe / Salvador Anton Clavé, Julie Wilson.

This volume examines and contrasts different perspectives on and approaches to the geography of tourism from across European regions and language traditions. Authors have critiqued the dominance of Anglo Saxon voices in research on tourism geographies not just in linguistic terms but also in relation to the framing and theorizing of space, place and tourism appearing largely based on Anglo-Saxon research contexts. This is a tendency observed across the whole spectrum of research in human geography. In an attempt to redress this imbalance, nine internationally renowned contributors from across Europe share their knowledge and experiences of research and scholarship in their respective regional contexts, plus an overview chapter is provided by C. Michael Hall, editor of the journal Tourism Geographies. This volume aims to: map out the past and present of the tourism geographies sub-discipline within and more importantly beyond the English language contributions learn from the historical trajectories as well as experiences of tourism geographers working in different cultural and linguistic contexts.