1. Record Nr. UNINA9910820956803321 Autore Remes Pauliina Titolo Neoplatonism / / Pauliina Remes Pubbl/distr/stampa London;; New York:,: Routledge,, 2014 **ISBN** 1-317-49288-9 1-317-49289-7 1-315-71175-3 1-282-94728-1 9786612947285 1-84465-407-9 Descrizione fisica 1 online resource (xii, 244 pages) : digital, PDF file(s) Collana Ancient philosophies Disciplina 186/.4 22 Soggetti Neoplatonism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First published 2008 by Acumen. Nota di bibliografia Includes bibliographical references (p. 214-234) and indexes. Nota di contenuto The first principles and the metaphysical hierarchy -- Nature and the sensible universe -- Human being and the self -- Epistemology and philosophical psychology -- Ethics and politics -- The neoplatonic legacy. Sommario/riassunto Although Neoplatonism has long been studied, until recently many had dismissed its complex system of ideas as more mystical than philosophical. Fresh research, however, has provided a new perspective on this highly influential school of thought, which flourished in the pagan world of Greece and Rome through late antiquity. Pauliina Remess lucid, comprehensive, and up-to-date introduction reassesses Neoplatonisms philosophical credentials, from its founding by Plotinus (20470 CE) through the closure of the Academy in Athens in 529. She explores the teachings of the leading Neoplatonists such as Plotinus, Porphyry, lamblichus, Proclus, Simplicius and Damascius, with an emphasis on their shared assumptions about metaphysics, epistemology, philosophical psychology, philosophy of self, as well as ethics and politics. She pursues major developments and differences within the doctrines of

the school and situates the movement alongside other intellectual

movements of antiquity including classical Platonism, Aristotelianism, Stoicism, Gnosticism and Christianity. She also considers Neoplatonisms enduring legacy in the history of philosophical thought, providing a gateway to its ideas for contemporary readers.