

1. Record Nr.	UNINA9910820956303321
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Titolo	The contemporary British novel // edited by James Acheson and Sarah C. E. Ross
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2005
ISBN	9786610501373 1-280-50137-5 0-7486-2624-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (iv, 250 pages)
Altri autori (Persone)	AchesonJames <1947-> RossSarah C. E
Disciplina	823.91409
Soggetti	English fiction - 20th century - History and criticism English fiction - 21st century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; 1 Realism, Dreams and the Unconscious in the Novels of Kazuo Ishiguro; 2 Ian McEwan: Contemporary Realism and the Novel of Ideas; 3 The Unnatural Scene: The Fiction of Irvine Welsh; 4 Angela Carter's Magic Realism; 5 Facticity, or Something Like That: The Novels of James Kelman; 6 One Nation, Oneself: Politics, Place and Identity in Martin Amis' Fiction; 7 Abdulrazak Gurnah and Hanif Kureishi: Failed Revolutions; 8 Salman Rushdie's Fathers; 9 Postcolonialism and 'The Figure of the Jew': Caryl Phillips and Zadie Smith 10 Mingling and Metamorphing: Articulations of Feminism and Postcoloniality in Marina Warner's Fiction 11 Regeneration, Redemption, Resurrection: Pat Barker and the Problem of Evil; 12 'Partial to Intensity': The Novels of A. L. Kennedy; 13 Gender and Creativity in the Fictions of Janice Galloway; 14 Appetite, Desire and Belonging in the Novels of Rose Tremain; 15 Desire for Syzygy in the Novels of A. S. Byatt; 16 Jeanette Winterson and the Lesbian Postmodern: St
Sommario/riassunto	Written by some of the world's finest contemporary literature specialists, the specially commissioned essays in this volume examine the work of more than twenty major British novelists. Focusing largely

on authors whose first novels have appeared since 1980, the essays provide expert and original analysis of the most recent trends in the theory and practice of contemporary British fiction. This book will be of interest not only to students, teachers and lecturers, but to the general reader seeking help in approaching the often baffling novels of the recent past.
