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Nota di contenuto	The Thirty Years' War as experience and memory : contemporary perceptions of a macro-historical event / Hans Medick -- Vanitas, vanitatum, et omnia vanitas : the Baroque transience topos and its structural relation to trauma / Claudia Benthien -- Durer's losses and the dilemmas of being / Jeffrey Chipps Smith -- Memento mori, memento mei : Albrecht Durer and the art of dying / Helmut Puff -- Enduring loss and memorializing women : the cultural role of dynastic widows in early modern Germany / Jill Bepler -- Paper monuments and the creation of memory : the personal and dynastic mourning of

Princess Magdalena Sibylle of Saxony / Mara R. Wade -- Loss and emotion in funeral works on children in seventeenth-century Germany / Claudia Jarzebowski -- Enduring death in pietism : regulating mourning and the new intimacy / Ulrike Gleixner -- Between the old faith and the new : spiritual loss in Reformation Germany / Christopher Ocker -- Loss and gain in a Salzburg convent : Tridentine reform, princely absolutism, and on the nuns of Nonnberg (1620 to 1696) / Barbara Lawatsch Melton -- Themes of exile and (re-)enclosure in music for the Franciscan convents of Counter-Reformation Munich during the Thirty Years' War / Alexander J. Fisher -- Locating the sacred in biconfessional Augsburg / Lee Palmer Wandel -- Losing one's place : memory, history, and space in post-Reformation Germany / Duane J. Corpis -- Migration and the loss of spiritual community : the case of Daniel Falckner and Anna Maria Schuchart / Rosalind J. Beiler -- Forecasting loss : Christoph Saur's Pennsylvania German calender (1751 to 1757) / Bethany Wiggin -- After the fall : the dynamics of social death and rebirth in the wake of the Hochstetter bankruptcy, 1529 to 1586 / Thomas Max Safley.

Sommario/riassunto

This anthology assembles cross-disciplinary perspectives on the experience of and responses to forms of material and spiritual loss in early modern Germany, tracing how individuals and communities registered, coped with, and made sense of such events as war, religious reform, bankruptcy, religious marginalization, the death of spouses and children, and the loss of freedom of movement through a spectrum of activities including writing poetry, keeping diaries, erecting monuments, collecting books, singing, painting, reconfiguring space, repeatedly migrating, and painting, and thereby not only turned loss into gain but self-consciously made history. Emerging from the 2008 interdisciplinary conference of Frühe Neuzeit Interdisziplinär, the essays reveal how loss helped to create identity and gave rise to agency and creativity on the cusp of modernity. Contributors are Rosalind J. Beiler, Claudia Benthien, Jill Bepler, Duane J. Corpis, Alexander J. Fisher, Ulrike Gleixner, Claudia Jarzebowski, Hans Medick, Barbara Lawatsch Melton, Christopher Ocker, Helmut Puff, Thomas Max Safley, Jeffrey Chipps Smith, Lynne Tatlock, Mara Wade, Lee Palmer Wandel, and Bethany Wiggin.
