

1. Record Nr.	UNINA9910820948303321
Autore	Garcia Rodriguez Gloria
Titolo	Voices of the enslaved in nineteenth-century Cuba : a documentary history // Gloria Garcia Rodriguez ; translated by Nancy L. Westrate ; foreword by Ada Ferrer
Pubbl/distr/stampa	Chapel Hill, N.C., : University of North Carolina Press, c2011
ISBN	979-88-9313-177-2 1-4696-0266-0 0-8078-7767-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Collana	Latin America in translation/en traduccion/em traducao
Altri autori (Persone)	WestrateNancy L FerrerAda
Disciplina	306.3/62097291 306.362097291
Soggetti	Slavery - Cuba - History Slavery - Cuba
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: Mexico : Centro de Investigacion Cientifica "Ing. Jorge L Tamayo," 1996.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Slavery and its legal regulation : the slave code : royal decree and instructional circular for the indies on the education, treatment, and work regimen of slaves : May 31, 1789 -- Slaveholders and the slave code : statement from Havana's ingenio owners to the king : Havana, January 19, 1790 -- Toward a new slave code -- Slavery and family life -- The plantation social network -- Solidarity in the face of injustice -- The labor relations of Coartado slaves.
Sommario/riassunto	Putting the voices of the enslaved front and center, Gloria Garcia Rodriguez's study presents a compelling overview of African slavery in Cuba and its relationship to the plantation system that was the economic center of the New World. A major essay by Garcia, who has done decades of archival research on Cuban slavery, introduces the work, providing a history of the development, maintenance, and economy of the slave system in Cuba, which was abolished in 1886, later than in any country in the Americas except Brazil. The second part of the book features eighty previously unpublished primary doc

