Record Nr. UNINA9910820948103321 Autore Caplan Jay Titolo Framed narratives: Diderot's genealogy of the beholder / / Jay Caplan; afterword by Jochen Schulte-Sasse Minneapolis, : University of Minnesota Press, c1985 Pubbl/distr/stampa 0-8166-8222-4 **ISBN** Edizione [1st ed.] Descrizione fisica 1 online resource (134 pages): illustrations Collana Theory and history of literature;; v. 19 Disciplina 848/.509 Soggetti Reader-response criticism Narration (Rhetoric) Rhetoric Dialogue Lingua di pubblicazione Inglese Formato Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Bibliography: p. 119-128. Nota di contenuto Contents; Introduction; Chapter One: The Aesthetics of Sacrifice; Chapter Two: Genealogy of the Beholder; Chapter Three: Moving Pictures (La Religieuse-I); Chapter Four: Misfits (La Religieuse-II); Chapter Five: A Novel World (Bougainville as Supplement); Chapter Six: Conclusions; Afterword; Notes; Index Framed Narratives was first published in 1985. Minnesota Archive Sommario/riassunto Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. The work of French philosophe Denis Diderot (1713-1784) has inspired conflicting reactions in those who encounter him. Diderot has been admired and despised: he has moved his readers and irritated them - often at the same time. His work continually shifts between mutually exclusive positions - neither

of which provides an entirely satisfactory answer to the qu