

1. Record Nr.	UNINA9910820940003321
Autore	Borstelmann Thomas
Titolo	The Cold War and the color line : American race relations in the global arena // Thomas Borstelmann
Pubbl/distr/stampa	Cambridge, MA, : Harvard University Press, c2001
ISBN	0-674-26221-2 0-674-02854-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xi, 369 p.)
Disciplina	305.80097309045
Soggetti	Cold War - Social aspects - United States African Americans - Civil rights - History - 20th century Civil rights movements - United States - History - 20th century Blacks - Civil rights - South Africa - History - 20th century Civil rights movements - South Africa - History - 20th century United States Race relations Political aspects United States Foreign relations 1945-1989 United States Foreign relations 1945-1989 Social aspects Southern States Race relations Political aspects South Africa Race relations Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [273]-356) and index.
Nota di contenuto	Preface Prologue 1. Race and Foreign Relations before 1945 2. Jim Crow's Coming Out 3. The Last Hurrah of the Old Color Line 4. Revolutions in the American South and Southern Africa 5. The Perilous Path to Equality 6. The End of the Cold War and White Supremacy Epilogue Notes Archives and Manuscript Collections Index
Sommario/riassunto	Offers a comprehensive examination of how the Cold War intersected with the final destruction of global white supremacy. Thomas Borstelmann pays close attention to the two Souths - Southern Africa and the American South - as the primary sites of white authority's last stand.