

1. Record Nr.	UNISA996394422003316
Autore	Paris Matthew <1200-1259.>
Titolo	Matthæi Paris, monachi Albanensis, Angli, historia maior [[electronic resource]] : a Guilielmo Conquæstore, ad vltimum annum Henrici tertij. Cum indice locupletissimo
Pubbl/distr/stampa	Londini, : [Excusum apud Reginaldum Vuolfium, Regiæ Maiest. in Latinis typographum], anno Domini 1571
Descrizione fisica	[10], 931, 912-1349, [33] p. : ill. (woodcuts)
Altri autori (Persone)	ParkerMatthew <1504-1575.> Roger, of Wendover, <d. 1236.>
Soggetti	World history Great Britain History To 1485 Early works to 1800
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on an earlier work by Roger of Wendover also known as "Flores historiarum", probably based in turn on an earlier St. Albans chronicle. See Vaughan, Richard. "Matthew Paris" (Cambridge, 1958). Edited by Matthew Parker. Includes index. Printer's name from colophon, which is dated 1570. Colophon leaf bears Wolfe's device. In variants (STC 19209a) the device is replaced with a Latin motto in colophon, or the leaf is blank. The last leaf is blank. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910820939303321
Autore	Dessens Nathalie <1963->
Titolo	Creole City : a chronicle of early American New Orleans / / Nathalie Dessens ; Gene Allen Smith, series editor
Pubbl/distr/stampa	Gainesville, Florida : , : University Press of Florida, , 2015 ©2015
ISBN	0-8130-5061-8 0-8130-5523-7
Descrizione fisica	1 online resource (289 p.)
Collana	Contested Boundaries
Disciplina	976.3/35
Soggetti	New Orleans (La.) History 19th century New Orleans (La.) Social life and customs 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Adventure -- Extremes -- Progress -- Crossroads -- Cultures -- The Creole capital.
Sommario/riassunto	Although sometimes read like a piece of economic, social, intellectual, and cultural history, Moyer's book is not meant to be a comprehensive history of early American New Orleans, but an individual perception of New Orleans, a very personal description of what Jean Boze, a foreigner in the Crescent City, saw and wrote about during the 1820s and 1830s. The reader will follow him in his wanderings through the city's history, and learn about early New Orleans within the context of the early nineteenth century Atlantic space.