

1. Record Nr.	UNINA9910820937403321
Autore	Wonham Henry B. <1960->
Titolo	Playing the races : ethnic caricature and American literary realism // Henry B. Wonham
Pubbl/distr/stampa	New York, : Oxford University Press, 2004
ISBN	0-19-028988-0 0-19-803664-7 9786610532773 1-280-53277-7 1-60256-947-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (207 p.)
Disciplina	813/.309355 813.309355
Soggetti	American fiction - 19th century - History and criticism Race in literature Caricatures and cartoons - United States - History - 19th century Stereotypes (Social psychology) in literature Ethnicity in literature Realism in literature United States Ethnic relations History 19th century United States Race relations History 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 173-192) and index.
Nota di contenuto	Introduction: the age of caricature, the age of realism -- William Dean Howells and the touch of exaggeration which typifies -- "I want a real coon": Twain and ethnic caricature -- A Jamesian art to be cultivated -- Edith Wharton's flamboyant copy -- The "curious realism" of Charles Chesnutt.
Sommario/riassunto	Why did so many of the writers who aligned themselves with the social and aesthetic aims of late 19th-century American literary realism rely on stock conventions of ethnic caricature in their treatment of immigrant African-American figures?

