

1. Record Nr.	UNINA9910820932203321
Titolo	Information structure : theoretical, typological, and experimental perspectives // edited by Malte Zimmerman and Caroline Fery
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, c2010
ISBN	0-19-161010-0 1-282-38344-2 0-19-157191-1 9786612383441
Edizione	[1st ed.]
Descrizione fisica	1 online resource (429 p.)
Collana	Oxford linguistics Information structure
Altri autori (Persone)	ZimmermannMalte <1970-> FeryCaroline
Disciplina	415
Soggetti	Grammar, Comparative and general - Morphology Grammar, Comparative and general - Syntax Psycholinguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Notes on contributors; Abbreviations and symbols; 1 Introduction; Part I: Topic and Focus; 2 Second occurrence focus and Relativized Stress F; 3 How focus and givenness shape prosody; 4 Structural focus and exhaustivity; 5 The interpretation of topical indefinites as direct and indirect aboutness topics; 6 Contrastive topics operate on speech acts; 7 Biased questions, intonation, and discourse; Part II: Cross-Linguistic Variation and Diachronic Change; 8 Towards a typology of focus realization; 9 Focus in Aghem; 10 Subject focus in West African languages 11 Information structure and OV order 12 Information structure and unmarked word order in (Older) Germanic; Part III: Experimental and Psycholinguistic Approaches; 13 Effects of givenness and constraints on free word order; 14 Investigating effects of structural and information-structural factors on pronoun resolution; 15 Given and new information in spatial statements; References; Author Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; X; Y; Z; Subject Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W

Sommario/riassunto

In this book leading scholars provide state-of-the-art overviews of approaches to the formal expression of information structure in natural language and its interaction with general principles of human cognition and communication. They present critical accounts of current understanding of how aspects of grammar, such as prosody, syntax, morphology, semantics, and pragmatics, interact in the packing and unpacking of information in communication. They also look at the psycholinguistics behind the production and perception of information-structural categories. The book reflects the advances in rec
